WHAT THIS IS

This list contains information for independent creators to ensure they are collecting all their performance royalties generated off their compositions in relation to live performances. This list was created for US based creators when submitting setlists, non-US setlist requirements may vary slightly.

PERFORMANCE ROYALTIES

When your song is publicly performed

- Restaurant, bar or cafe
- Streaming services (ex. Spotify, Apple Music, etc)
- Live Performance (Tours/Setlists)
- Terrestrial Radio

It is encouraged that you submit your setlists as soon as possible. Submission deadlines vary but generally are within six months of your performance.

☐ ## Venue Name

Just as important as the songs you performed is the name of the venue. This helps the collection society more easily find where you performed at.

☐ ## Date of Performance

The more data, the better. Providing the date of your performance can help collection societies confirm your set with the venue.

☐ ## List of Songs Performed

Providing a comprehensive list of the songs you performed at the venue ensures that you collect royalties for all the songs in your setlist. If you forget one, you run a risk that it may or may not be recorded.

☐ ## Know the Local Collection Society

This might seem obvious, but in order to submit your setlist to collect royalties, you'll need to know where to submit the information. If you're not performing at home, check what that local society is or have your publisher do it for you.*

*With Songtrust, international performance setlists can be submitted straight from your dashboard.