

What This Is

The list below contains necessary steps for an independent creator to ensure they are collecting all the publishing royalties generated off the use of their compositions. This list was created for US based creators, non-US based list may vary slightly. Use this as a guide to ensure that your royalties don't end up lost or in the black box.

**Affiliate as a songwriter/composer**

Make sure to affiliate as a songwriter/composer with your territory's collection society to ensure you and your songs can be properly tracked.

**Register your writer's and publisher's share**

Know your song splits and register them correctly so that as royalties come in, you'll be paid the proper amount.

**Understand that your collection society is not enough**

Having a collection society is vital, but some may only collect performance royalties. Make sure you're collecting all royalties - performance, mechanical, and micro-sync!

**Pick a publisher**

Since your collection society might not be collecting all your royalties, having publishing or a pub admin will make sure you're totally covered.

**Connect your compositions to the recordings**

Ensuring that your compositions are connected to your recordings via ISRCs makes it easier for collection societies to find and allocate earned royalties.

**Know where your publisher is registering your songs**

Have a list of the territories in which your publisher is responsible for registering and collecting your songs. You can compare this list to your royalty statements once you receive them, and identify any discrepancies proactively.
